



SIMON STANLEY-CLAMP

Visual Effects Supervisor

**"When you get a breakthrough,
that's what is really rewarding."**

Based in London, Simon is one of Cinesite's most senior VFX supervisors and also a director of the company. With more than 20 years working in the VFX industry under his belt, including 15 of those years spent at Cinesite, Simon is known for his impeccable attention to detail, as well as a skill for coming onto films late to help guide them past the finish line. He is currently supervising **Matilda** for Netflix, having previously overseen the supernatural Netflix 6-part series, **Fate: The Winx Saga**.

At Cinesite, Simon has overseen many blockbuster films, including four Marvel Studios productions: the 2019 release **Avengers: Endgame**, as well as **Captain America: Civil War**, **Iron Man 3** and **Ant-Man**. The last proved to be a personal highlight for Simon, thanks mainly to his team's imaginative and ever-amusing manipulation of miniscule set pieces around the diminutive superhero.

Simon has worked on a number of titles as production VFX supervisor, such as the sci-fi cult classic **Moon, Pride and Prejudice and Zombies** and the charming biopic **Miss Potter**. Notably, in 2018 he took the lead on Lionsgate's **Robin Hood** as overall show supervisor. The film comprises intricate fight scenes, 13th century environments, and chaotic explosions - to name just a few VFX-heavy shots.

Being an avid photographer, Simon is passionate about live entertainment in its many forms. He strives to absorb and appreciate a wide range of art, and brings that far-reaching inspiration back into his work. Cinesite's talented and close-knit team, along with the hard-earned result of chipping away at a challenging project, is what drives Simon to produce such exceptional visual effects work.

SELECTED CREDITS

- 2021 - Matilda**
Production VFX Supervisor
- 2021 - Fate: The Winx Saga**
VFX Supervisor
- 2019 - Avengers: Endgame**
VFX Supervisor
- 2018 - Robin Hood**
Production VFX Supervisor
- 2016 - Independence Day: Resurgence**
VFX Supervisor
- 2016 - Captain America: Civil War**
VFX Supervisor
- 2016 - Pride & Prejudice & Zombies**
Production VFX Supervisor
- 2015 - The Revenant**
VFX Supervisor
- 2015 - Ant-Man**
VFX Supervisor

IMDb