



ARTEMIS OIKONOMOPOULOU

Visual Effects Supervisor

"I love the hands-on nature of my job. Being involved in a collaborative, creative process with film-makers is a privilege."

Throughout Artemis' 20-year visual effects career she has amassed a wealth of experience in delivering stunning sequences for major productions. Her achievements were acknowledged in 2020 when she was announced as a newly elected member of the Academy of Motion Picture Arts and Sciences.

Artemis is currently delivering sci-fi thriller **Infinite**, having previously been visual effects supervisor for **Mermaid 2**, sequel to the all-time highest grossing film at the Chinese box office. On set in China she worked closely with director Stephen Chow on designing approaches for challenging visual effects, ranging from barren Earth landscapes to space environments.

On set supervision is one of Artemis' many strengths. Her talents were called upon to supervise a US unit for **Venom** in 2018 and more recently she was on location at the pyramids in Egypt, shooting with drones and capturing background plates for **Death on the Nile**.

Having studied Computer Animation and Visualisation to Master's degree level at Bournemouth University, Artemis began her visual effects career at Cinesite. Over the following twelve years she honed her skills in lighting and shading, serving as CG supervisor for technically challenging sequences in **Edge of Tomorrow**, **Iron Man 3**, **Prince of Persia: The Sands of Time** and **John Carter**.

For Double Negative in 2015 Artemis delivered the iconic miniature Thomas the Tank Engine train chase sequence for **Ant-Man**. More recently, she played a key role in **Annihilation**, helping to conceive many challenging aspects of the visual effects, including the lighthouse cave destruction and film climax, with the mesmerising "dancing" Mandelbulb, a three-dimensional fractal which is the embodiment of the alien.

SELECTED CREDITS

- 2021 - Infinite**
DFX Supervisor
- 2020 - Death on the Nile**
On set VFX Supervisor
- 2019 - Mermaid 2**
VFX Supervisor
- 2018 - Venom**
On set VFX Supervisor
- 2017 - Thor: Ragnarok**
DFX Supervisor
- 2017 - Annihilation**
CG Supervisor
- 2016 - Inferno**
3D Sequence Supervisor
- 2015 - Ant-Man**
CG Supervisor
- 2014 - Edge of Tomorrow**
CG Supervisor

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